

**GALLERYSMITH**  
EST. 2008

presents

**ADRIANE STRAMPP**

**Pentimenti**

2021

# PENTIMENTI

2021



The ghost of dormant memories are often elusive, existing among layers of soft matter, quietly and compliantly waiting to be recalled. Drifting through consciousness as softly as a breeze, sometimes resting in places where they can be caught, at other times remaining just beyond reach.

I like to think of Adriane Strampp's work in this way. Like nebulous memories of place and experience, her works are not pleading or beseeching, but quietly lingering until called upon by an inquisitive eye.

Strampp's images are so delicately and finely layered onto linen, that if the light falls at a certain angle a glimpse of something tangible can appear, then leave without a trace. At other times roads, rivers, distant lights, smoke and other signs of life come into view through painted swathes of canvas that cast shadow or emanate light. These tricks with materials and brush are what make her work so compelling. In them exists an otherness between truth and fiction. Are these places real or conjured from the imagination?

The lack of specificity is no surprise given that Strampp was born in the USA, raised in the UK and now lives in Australia. Though she has lived longer here than in any other country, England beckons as her heartland. She describes the sensory triggers that evoke this sense of home; light, colours and sounds; triggers that can't be conjured at will, but rather, emerge when arriving in a place. And thus, her new body of work recalls her recent experiences of the moors and rugged coastline of Southern England where centuries of history are entombed in layers of landscape, like pentimento just visible under the surface.

The Italian term, pentimento, first came to use in the Renaissance to describe the trace left by a sketch or drawing under layers of oil paint. In conservation labs, pentimenti, its plural, are frequently the key to uncovering the truth of an old-master painting, revealing its history and evolution. These marks, exposed by x-ray or scan, can confirm the hand of a maker and debunk even the most convincing of forgeries.

Strampp's paintings are a series of pentimenti. Each begins with fine washes, built upon with many layers of translucent paint, wax and glaze- a technique which allows light to travel through the surface and offer glimpses to what lies underneath. Stories are created or obscured as more layers are applied, with erasure playing a major part, until an image reaches its zenith. What begins with an experience for Strampp, ends with a feeling embedded with memories and thoughts.

Leaving us with a sense of mystery and magic to behold.

**Marita Smith**  
**2021**



***Shift Recall***  
2021  
oil on linen, 91x91cm  
\$ 8,800 (framed)



***Fret***  
2021  
oil on linen, 91x91cm  
\$ 8,800 (framed)



***Arcadia***  
2021  
oil on linen, 91x91cm  
\$ 8,800 (framed)



***Smugglers Cave***  
2021  
oil on linen, 91x91cm  
\$ 8,800 (framed)







***Loom***  
2021  
oil on linen on board,  
20x20cm  
\$ 1,650 (framed)





***Tor***  
2021  
oil on linen on board  
20x20cm  
\$ 1,650 (framed)





***Moon***  
2021  
oil on linen on board,  
20x20cm  
\$ 1,650 (framed)





***Marsh***

2021

oil on linen on board,  
20x20cm

\$ 1,650 (framed)

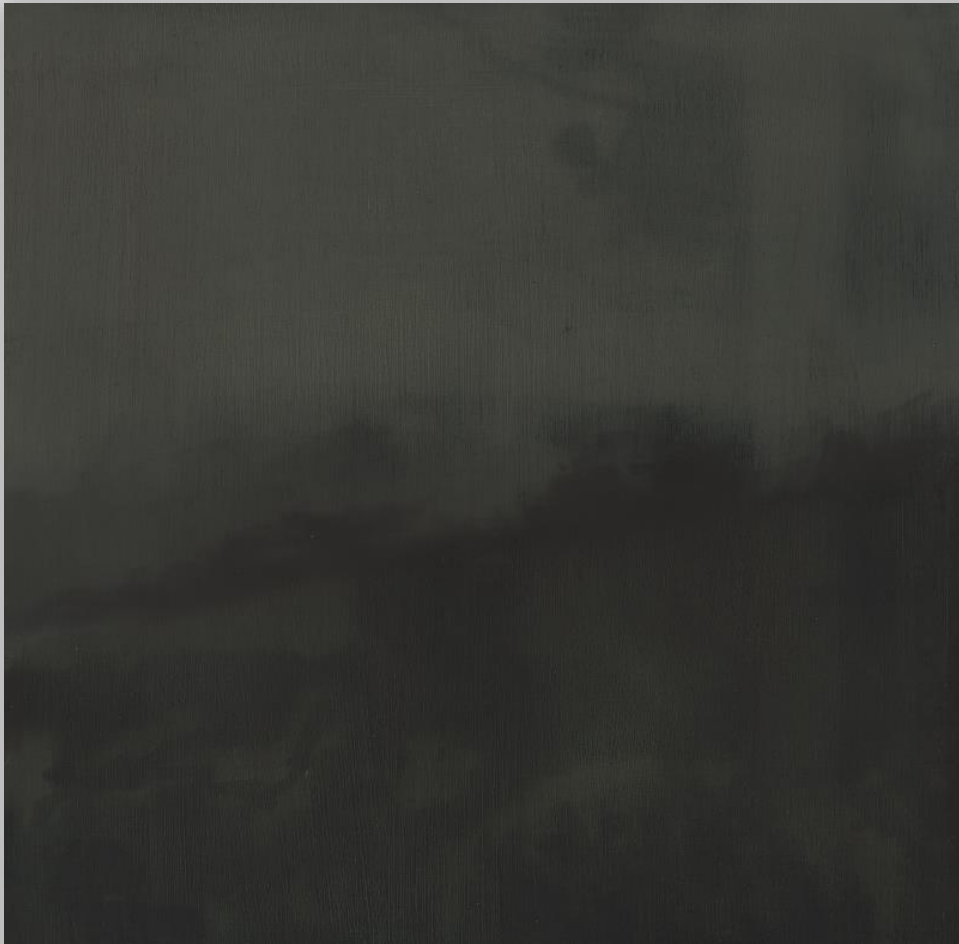




***Nocturn I***  
2021  
oil on board,  
30x30cm  
\$ 2,200 (framed)



***Nocturn II***  
2021  
oil on board,  
30x30cm  
\$ 2,200 (framed)



***Night Garden***  
2021  
oil on board,  
30x30cm  
\$ 2,200 (framed)







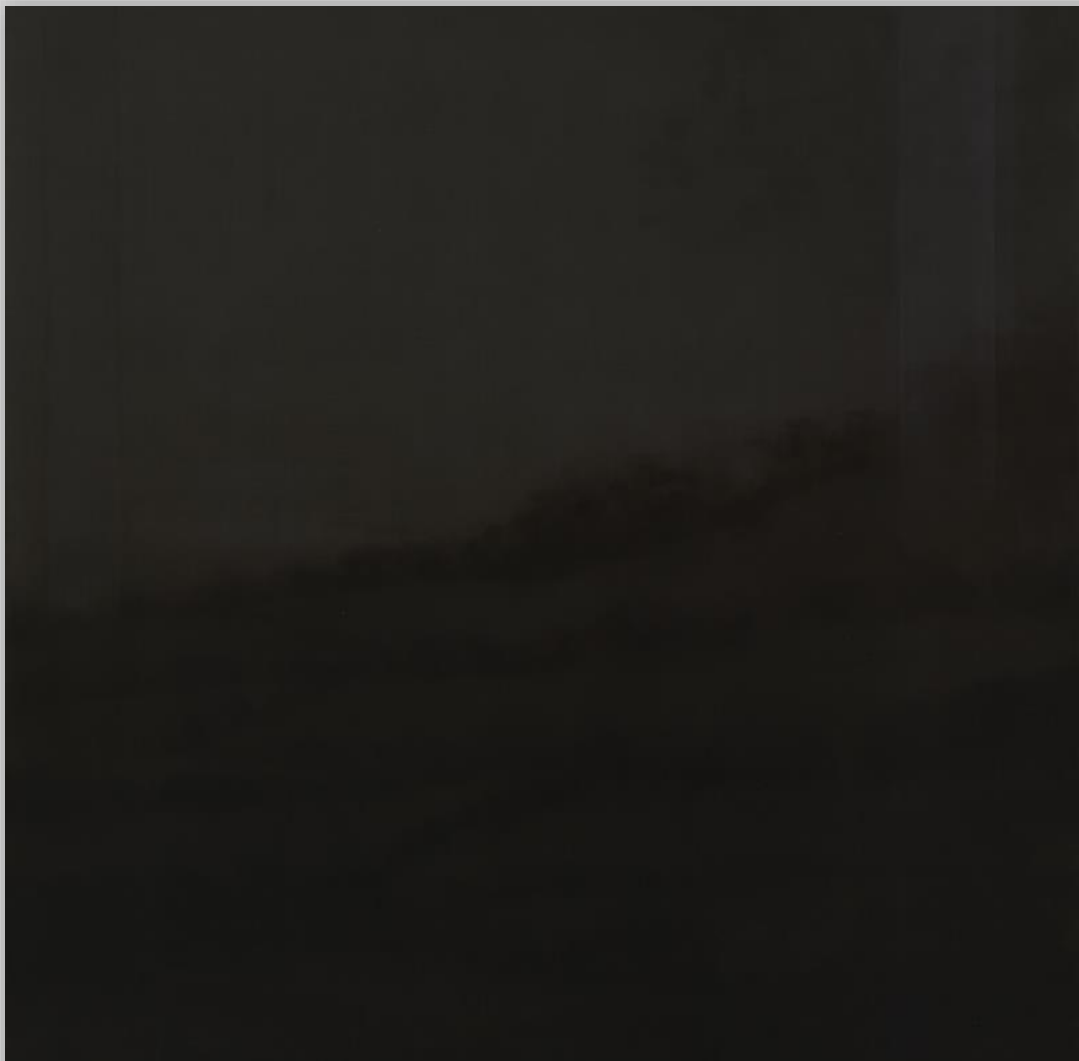
***Ruin***  
2021  
oil on board,  
30x30cm  
\$ 2,200 (framed)





*Marshes*  
2021  
oil on linen,  
120x120cm  
\$ 11,000 (framed)





***Moor***  
2021  
oil on linen,  
120x120cm  
\$ 11,000 (framed)



***Headland (Heart and Lungs)***

2021

oil on linen,

162x205cm

\$ 16,000

● Please contact us if you wish to  
place a second reserve on this work



## ADRIANE STRAMPP

born USA, lives Melbourne

### EDUCATION

2010 Master of Fine Arts (By Research), Monash University  
1997 New York Studio School Drawing Marathon, Adelaide Central School of Art, Adelaide  
1984 BA (Painting), Victoria College, Melbourne

### SOLO EXHIBITIONS

2021 Pentimenti, Gallerysmith, VIC  
2020 Small Moments, King Street Gallery on William, NSW  
2019 Transient Journals, Jan Manton Art, QLD  
2018 Limen, Gallerysmith, VIC  
Luxation, King St Gallery on William, NSW  
2017 Pilgrimage, Hill Smith Gallery, SA  
Other Places, Gallerysmith, VIC  
2016 Shadowlands, Jan Manton Art, QLD  
Rosafarben, King St Gallery on William, NSW  
2015 Transference, Hill Smith Gallery, SA  
The Landscape Remembered, Jan Manton Art, QLD  
Vorbeigehen, Fort Delta, VIC  
2014 The Lake Paintings, King St Gallery on William, NSW  
2012 Hill Smith Gallery, SA  
King St Gallery on William, NSW  
2011 Erlösung: The Animal Gaze, Dianne Tanzer Gallery + Projects, VIC  
2010 King St Gallery on William, NSW  
Greenhill Galleries, WA  
2009 Eva Breuer Art Dealer, NSW  
2007 Eva Breuer Art Dealer, NSW  
2006 Eva Breuer Art Dealer@Chapman & Bailey, VIC  
2005 Eva Breuer Art Dealer, NSW  
2004 contexere, Flinders Lane Gallery, VIC  
2003 Eva Breuer Art Dealer, NSW  
2002 A Thousand Words, Flinders Lane Gallery, VIC  
2001 Eva Breuer Art Dealer, NSW  
2000 The Hurlstone Paintings, Flinders Lane Gallery, VIC  
1999 Adelaide Central Gallery, SA  
Robin Gibson Gallery, NSW  
1998 Flinders Lane Gallery, VIC  
Centro Storico, Sofitel Hotel, VIC  
1997 Robin Gibson Gallery, NSW  
1996 Flinders Lane Gallery, VIC  
The Bride, a collaboration with Mariana Hardwick, Fitzroy, VIC  
1995 Flinders Lane Gallery, VIC  
Robin Gibson Gallery, NSW  
1994 Melbourne Contemporary Art Gallery, VIC  
1993 Melbourne Contemporary Art Gallery, VIC  
Holdsworth Galleries, NSW  
1991 Melbourne Contemporary Art Gallery, VIC  
Holdsworth Galleries, NSW  
1990 Melbourne Contemporary Art Gallery, VIC  
1988 Holdsworth Contemporary Art Galleries, NSW  
1986 Holdsworth Contemporary Art Galleries, NSW  
Reconnaissance Gallery, VIC  
Greenhill Galleries, SA

### GROUP EXHIBITIONS

2021 Look At/Look Through, BSA Project Space, NSW  
2018 Hill Smith Gallery, Art Central, Hong Kong  
2017 The Memory of Time, curated by Swee Lim, SJB Interiors,  
Melbourne  
Uneasy Idyll, Hill Smith Gallery, Art Central, Hong Kong  
2016 Menagerie, Hill Smith Gallery, SA  
602, Gallerysmith, Melbourne Art Week, VIC  
2015 Packsaddle New England Regional Gallery, Armidale, NSW  
2014 Drawing Show, Hill Smith Gallery, SA  
2013 Last but not least, King Street Gallery, NSW  
2012 The Animal Show, King Street Gallery, NSW  
2011 Zoo AiR, Newcastle University Gallery, NSW  
2010 ACGA @ Fed. Square, Melbourne, VIC  
2009 SQUARED, Greenhill Galleries, WA  
Some Recent Painting :The Director's Cut, John Buckley  
Gallery, VIC  
2008 Convergence, a Monash University Research Cluster exhibition, Shifted, VIC  
2007 Natura, 45 Downstairs, VIC  
2003 University of Anhui, The People's Republic of China  
2002 ASYLUM, Dante's Upstairs Gallery, Fitzroy, VIC  
We are Australian, Melbourne Immigration Museum, VIC  
1997 Exposure, Artists' portraits of artists, Linden Gallery, VIC  
Australia Felix, Benalla, VIC  
1996 A Taste in Art, in support of Community Aid Abroad, Sotheby's, VIC  
Australia Felix, Benalla, VIC  
Still Life, Robin Gibson Gallery, NSW  
1995 Chelsea Arts Club, London, UK  
Australia Felix, Benalla, VIC  
1992 Melbourne Contemporary Art Gallery, VIC  
1991 The Open Door, Sotheby's, VIC  
1990 University of Vermont, USA  
Alice \*125, City Square, Melbourne, VIC  
1988 Heidelberg and Heritage, Linden Gallery, VIC  
Still Life in the 80's, Greenhill Galleries, SA  
University of NSW Invitation Art Purchase Exhibition, NSW  
A Horse Show, Heide Museum of Modern Art, VIC  
1987 A Drawing Exhibition, Reconnaissance Gallery, VIC  
Paintings from The Leeuwin Estate, Greenhill Galleries, WA  
1986 Oz Drawing Now, Holdsworth Contemporary Galleries, NSW  
Heart and Spirit, Greenhill Galleries, SA  
1985 Six Young Artists, Holdsworth Contemporary Galleries, NSW

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Email Marita or Georgia to secure the work of your choice or to arrange a preview of the exhibition

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