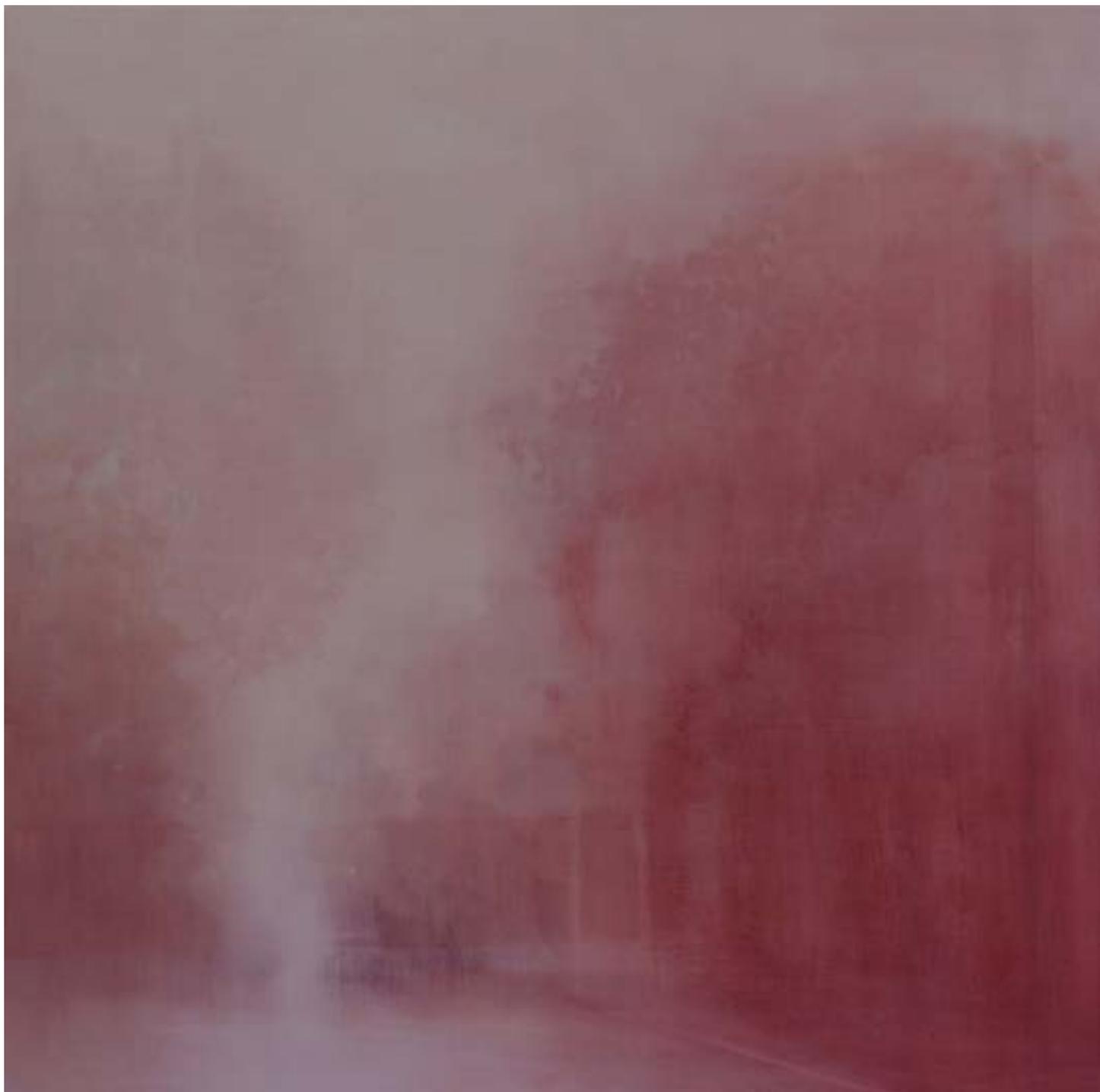


**ADRIANE STRAMPP**  
PILGRIMAGE

**LOUISE FENELEY**  
INTO THE SEA



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**HILL SMITH**  
GALLERY

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**ADRIANE STRAMPP**  
**PILGRIMAGE**

This latest collection of new work by Melbourne artist Adriane Strampp *Pilgrimage*, expands on the artist's ongoing interest in connection, memory and spatial relationships, and our relationship to particular places or objects meaningful to us. How do we remember the places we once knew? Strampp suggests they are fragments of memories reconstituted as elements that we recall and piece together to recreate a new reality. In *The Notebooks* of Malte Laurids Brigge, 1910), Rilke compares the collation of memories to the house:

*I never saw this strange dwelling again. Indeed, as I see it now, the way it appeared to my child's eye, it is not a building, but is quite dissolved and distributed inside me: here one room, there another, and here a bit of corridor which, however, does not connect the two rooms, but is conserved in me in a fragmentary form. Thus the whole thing is scattered about inside me, the rooms, the stairs that descended with such ceremonial slowness, others, narrow cages that mounted in a spiral movement, in the darkness of which we advanced like the blood in our veins.*

Strampp continues an ongoing interest in the landscape in terms of revisiting places once familiar. This new body of work also includes a more intimate look at connection through the interiors and personal possessions of other artists' homes and studios. Both the interior and external landscapes take the position of observer separated by subtle barriers, shadows, reflections or distance – a reminder that we can only ever be the observer, not the participant in other peoples places.

*Morandi's Studio* was inspired by a trip to Bologna in 2016 to see the artist's studio and the MAMbo collection. The smaller accompanying works pay homage to the artist's famous collection of objects. Strampp separates and rearranges them in new ways to portray an uncomfortable sense of space as they stand alone creating a new stillness.

*Haefliger's bedroom* references Strampp's undertaking in 2016 of the Hill End artists in residency program at Haefliger's cottage. The work portrays artist and critic Paul Haefliger's bedroom and its uneasy presence.



*Daybreak*, oil on linen, 91 x 91 cm



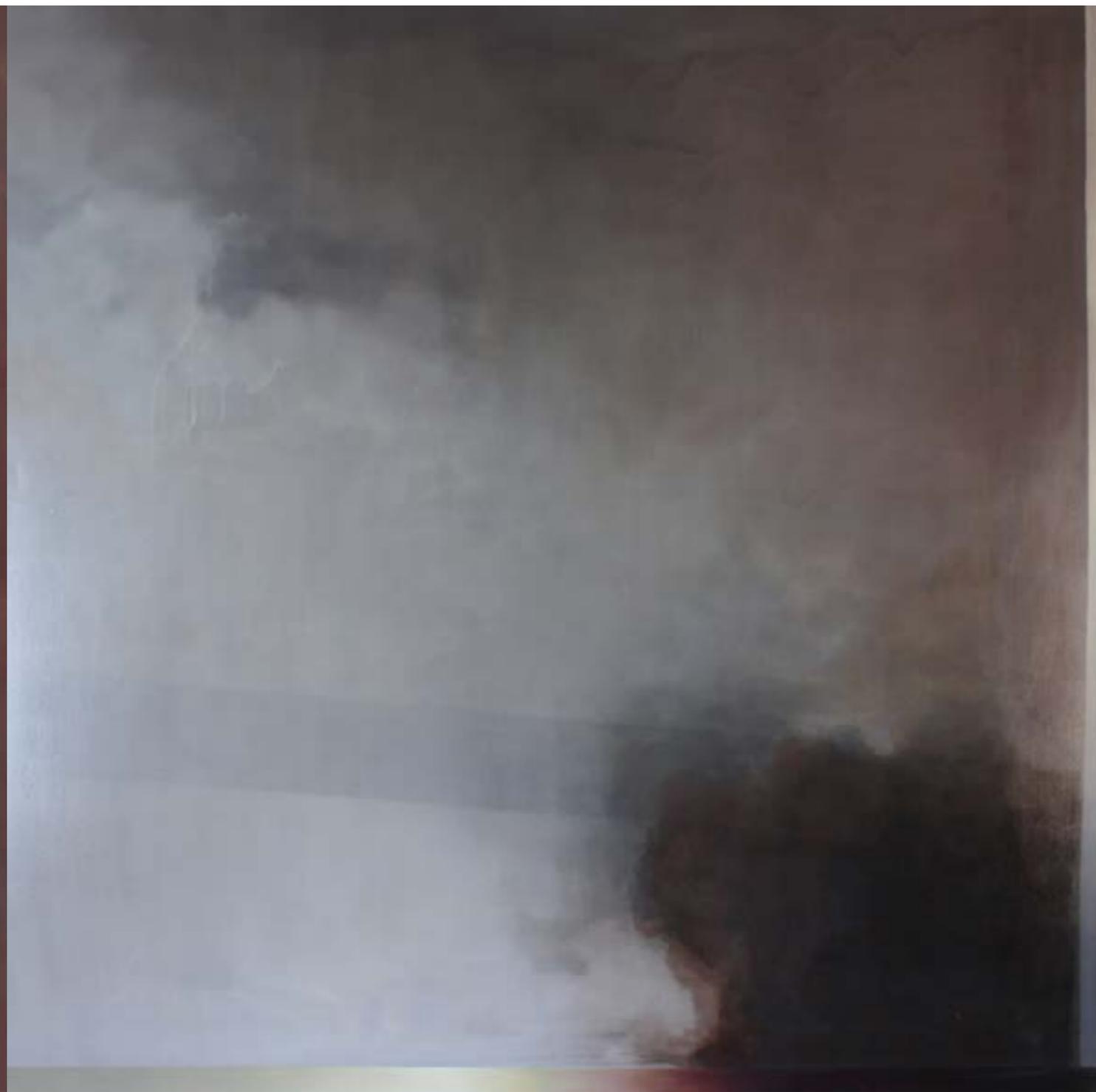
*Return*, oil on linen, 152 x 152 cm



*Division*, oil on linen, 91 x 91 cm



*Departure*, oil on linen, 91 x 91 cm



*Judgement*, oil on linen, 152 x 152 cm



*Morandi's Studio*, oil on linen, 152 x 152 cm



*Haefliger's Bedroom*, oil on linen, 152 x 152 cm



*Morandi Objects 1*, oil on linen, 30 x 30 cm



*Morandi Objects 2*, oil on linen, 30 x 30 cm



*Morandi Objects 5, oil on linen, 30 x 30 cm*



*Morandi Objects 6, oil on linen, 30 x 30 cm*

**LOUISE FENELEY**

**INTO THE SEA**

This work is simply an acknowledgement of the fact that, from the studio window, the painter watches and contemplates the sea, water reflecting light, the sky and clouds, and listens to the shifting effects of wind and tide, changing throughout the day, through months of time, into years...a simple consistent act.

Not clever, not original, not political, not cutting edge, not ironic, not unique, not groundbreaking but a simple act of one human being, reclusive enough to take note of her surroundings and tell about it in paint.

*"A lake [and equally the sea] is a landscape's most beautiful and expressive feature. It is earth's eye, looking into which the beholder measures the depth of his own nature".*

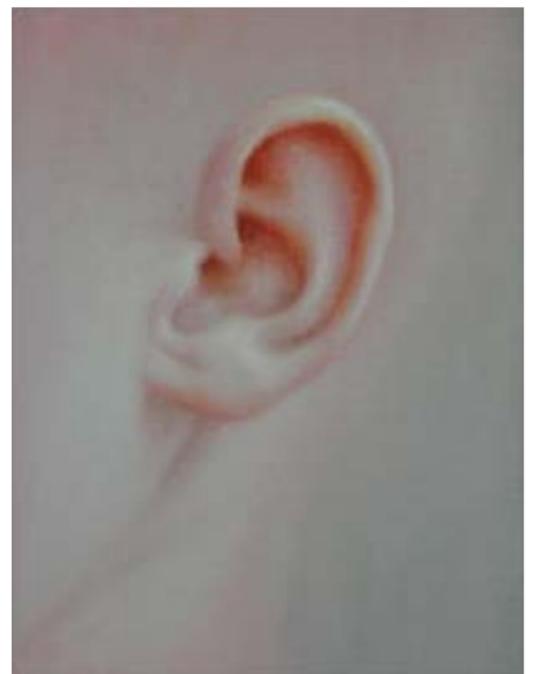
*Henry David Thoreau, Waldon Pond.*



*Memories of Winter - August, oil on Belgian linen, 92 x 102 cm*



*Diary of a Wave 2*, 36 x 176 cm, oil on Belgian linen



*Listening to the Sound of the Bleaching Sea*, oil on canvas paper, 18 x 14 cm



*Diary of a Wave 1*, 36 x 176 cm, oil on Belgian linen



*For the Ocean*, oil on canvas paper, 12 x 20 cm



*Inside Water 1*, oil on Belgian linen, 122 x 137 cm



*Only now can it be Seen 2*, oil on canvas paper, 14 x 16 cm



*Only now can it be Seen 1*, oil on canvas paper, 10 x 18 cm



*Lace-Making*, oil on Belgian linen, 60 x 220 cm



*Lamenting the Still, Glassy Sea*, oil on canvas paper, 13 x 17 cm



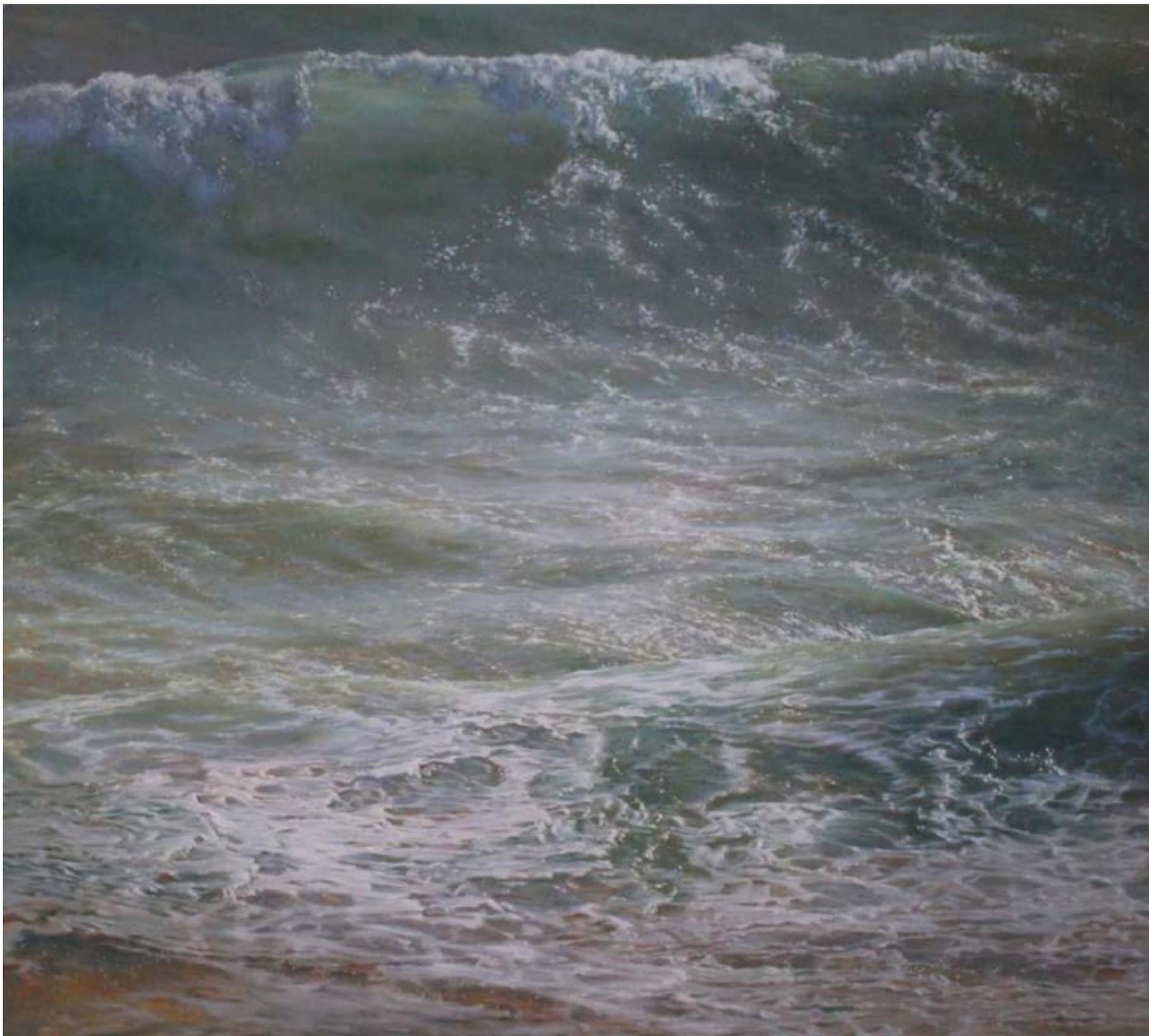
*One Drop of the Salt Sea*, oil on canvas paper, 13 x 12 cm



*Looking to the Sea 2*, oil on canvas paper, 10 x 12 cm



*Looking to the Sea 1*, oil on canvas paper, 10 x 12 cm



*Swell*, 135 x 150 cm, oil on canvas, 135 x 150cm



*Listening for the Soft, Still Water*, oil on canvas paper, 21 x 12 cm



*Inside Water*, 36 x 176 cm, oil on Belgian linen, 122 x 137cm

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**HILL SMITH**  
GALLERY

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