



Adriane Strampp
Selected Works

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INTRODUCTION

Adriane Strampp is a Melbourne-based artist whose work challenges perceptions through her unique monochromatic palette, materials, and light. Strampp's works search for a spatial connection, creating barriers between viewers and the relationship they have to their environment. As an artist who grew up as a nomadic child, Strampp is fascinated with creating a sense of place and connection. These themes run strongly like a thread through each of her paintings.

It is not unusual for artists to be inspired by the beauty and scale of their environment. Like most traditional landscape paintings, Strampp's works retain a focus on natural light. However, while other artists are concerned with brightening their renditions of place, Strampp seeks to dim the dial on sunlight by using monotonous. In doing so she playfully renders scenes that are withdrawn from the light as a device to lure viewers in to her work and decide what is real and what is not. In her practice, Strampp can spend long periods of time colour-mixing, claiming that if the tone is not exactly right it is difficult for her to connect to the piece.

An example of this is Daybreak. In this particular work half the canvas is shrouded in dark shadows while the other is dimly lit by a murky sky. The scene is unclear: that is the point. Strampp's painting is a metaphorical mirror being held up to her viewers. What connections do they make here? What is their connection to this inverted world? As in all Strampp's works, the viewer's eye cannot help but travel through the painting. Viewers must search behind the visual barrier's Strampp creates, through reflections and past shadows to piece the vision of a landscape together.

Strampp's practice involves layering oil and wax to control reflections and monochrome shades. It is difficult to see a suite of Strampp's works and not be struck by her clever use of gradient tones to create a sense of atmosphere and evoke connections from viewers. The effect of this is an intense moodiness that shifts depending on the viewer's standpoint and levels of natural light. Employing a monochromatic palette is hugely important in this process and is imperative to achieving a sense of stillness in her works. The overall effect of this in both the pink and grey works, is soothing and calming.

Adriane Strampp is a talented artist committed to the exploration of connections and spatial perspectives. By exploring these themes in her pink and grey works, Strampp creates a sense of place and connection for viewers to explore.

– Claire Dagleish
visual art writer and curator

Art Central HK
March 21 – 26 2017
Hill Smith Gallery
Booth C09

HILL SMITH GALLERY

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Division 2017, 91 x 91 cm, oil/wax on linen



Disruption 2017, 91 x 91 cm, oil/wax on linen



Diversion 2017, 91 x 91 cm, oil/wax on linen

Daybreak 2017, 91 x 91 cm, oil/wax on linen





Dissolve 2017, 91 x 91 cm, oil/wax on linen



Displacement 2015, 91 x 91 cm, oil/wax on linen

Selected
Works

The Poetics of Daydreaming 2014, 91 x 91 cm, oil/wax on linen

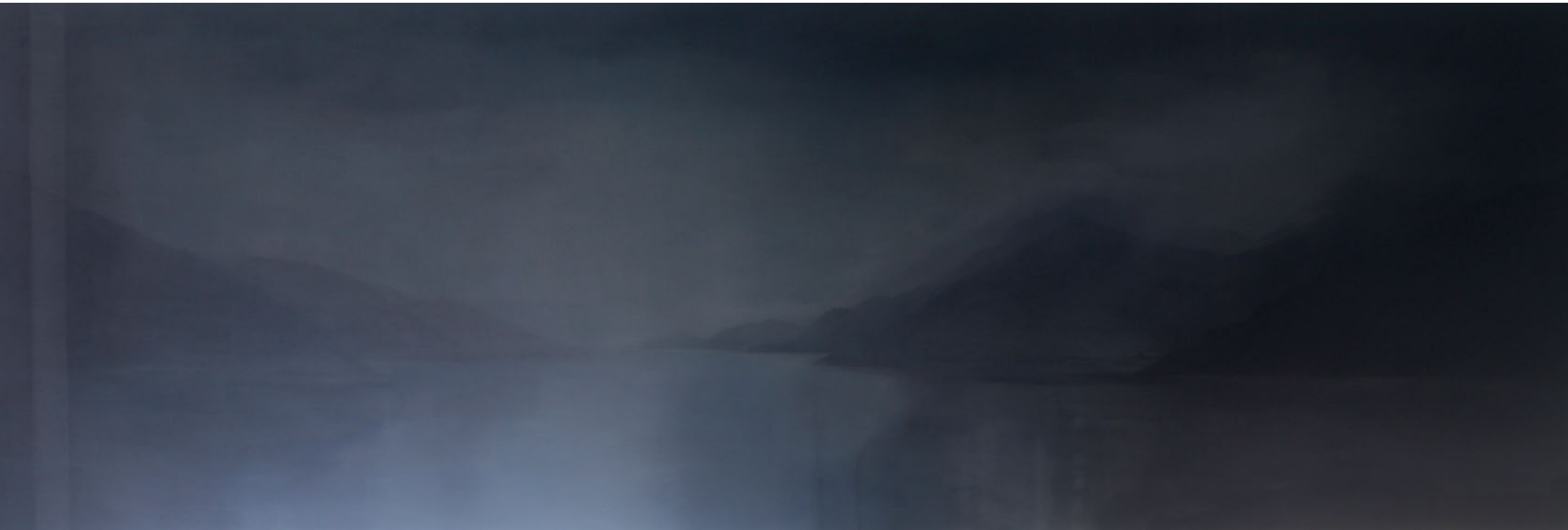




Haefliger's *Conversation* 2016, four panels 51 x 51 cm, oil/wax on linen



Disquiet 2016, 152 x 152 cm, oil/wax on linen



Uncertain Histories 2015, 91 x 274 cm, oil/wax on linen



Approach 2015, 91 x 91 cm, oil/wax on linen



Cable 2015, 122 x 122 cm, oil/wax on linen

ADRIANE STRAMPP

Born USA
Education UK
Permanent resident of Australia

EDUCATION

2010 MFA (By Research), Monash University, VIC
1998 Four month studio residency, Umbria, Italy
1997 New York Studio School Drawing Marathon,
Adelaide Central School of Art, SA
1984 BA (Painting), Victoria College, VIC

SOLO EXHIBITIONS

2016 Shadowlands, Jan Manton Art, QLD
2016 Rosafarben, King St Gallery on William, NSW
2015 Transference, Hill Smith Gallery, SA
2015 The Landscape Remembered,
Jan Manton Art, QLD
2015 Vorbeigehen, Fort Delta, VIC
2014 King St Gallery on William, NSW
2012 Hill Smith Gallery, SA
2012 King St Gallery on William, NSW
2011 Erlösung: The Animal Gaze,
Dianne Tanzer gallery + projects, VIC
2010 King St Gallery on William, NSW
2010 Greenhill Galleries, WA
2009 Eva Breuer Art Dealer, NSW
2007 Eva Breuer Art Dealer, NSW
2005 Eva Breuer Art Dealer, NSW
2004 Contexere, Flinders Lane Gallery, VIC
2003 Eva Breuer Art Dealer, NSW
2002 A Thousand Words, Flinders Lane Gallery, VIC
2001 Eva Breuer Art Dealer, NSW
2000 The Hurlstone Paintings,
Flinders Lane Gallery, VIC
1999 Adelaide Central Gallery, SA
1999 Robin Gibson Gallery, NSW

1998 Flinders Lane Gallery, VIC
1997 Robin Gibson Gallery, NSW
1996 Flinders Lane Gallery, VIC
1995 Flinders Lane Gallery, VIC
1995 Robin Gibson Gallery, NSW
1994 Melbourne Contemporary Art Gallery, VIC
1993 Melbourne Contemporary Art Gallery, VIC
1993 Holdsworth Galleries, NSW
1991 Melbourne Contemporary Art Gallery, VIC
1991 Holdsworth Galleries, NSW
1990 Melbourne Contemporary Art Gallery, VIC

SELECTED GROUP EXHIBITIONS

2017 Uneasy Idyll, Hill Smith Gallery,
Art Central Hong Kong
2016 Paddington Art Prize, NSW
2016 Len Fox Painting ward,
Castlemaine Art Gallery, VIC
2016 John Leslie Perry Prize for Drawing, VIC
2016 Paul Guest Prize, Bendigo Art Gallery, VIC
2016 Gallerysmith, 602 Melbourne Art Week
2016 Sulman Prize, AGNSW
2016 Glover Prize, TAS
2016 Adelaide Perry Prize for Drawing, NSW
2015 Contemporary Australian Drawing,
SACI Gallery, Florence, Italy
2015 Adelaide Perry Prize for Drawing, NSW
2014 Paul Guest Prize, Bendigo Art Gallery, VIC
2014 Paddington Art Prize, NSW
2014 Salon de Refuses, S.H. Ervin Gallery, NSW
2013 Banyule Works on Paper Award, VIC
2012 Geelong contemporary art prize, VIC
2012 Paul Guest Prize, Bendigo Art Gallery, VIC
2012 Adelaide Perry Prize for Drawing, NSW
2010 painting (as one), Australian Experimental
Art Foundation, SA
2010 Sulman Prize, Art Gallery of NSW

2009 City of Hobart Works on Paper Prize,
Tasmanian Museum and Art Gallery
2009 R & M McGivern Prize, Maroondah Art Gallery, VIC
2009 Salon de Refusés,
National Trust S.H. Ervin Gallery, NSW
2006 Sulman Prize, Art Gallery of NSW
2006 Whiteout, Benalla Regional Art Gallery, VIC
2003 Sulman Prize, Art Gallery of NSW
2003 University of Anhui,
The People's Republic of China
2003 R & M McGivern Art Prize,
Maroondah Art Gallery, VIC
2002 Just Married!, Monash Gallery of Art, VIC
2000 The Exquisite Corpse, Bendigo Art Gallery, VIC
1997 Exposure, Artists' portraits of artists,
Linden Gallery, VIC
1996 Geelong Contemporary Art Prize, VIC
1996 Sulman Prize, Art Gallery of NSW, NSW
1993 Møet & Chandon Touring Exhibition
1990 Møet & Chandon Touring Exhibition
1990 University of Vermont, USA
1988 Heidelberg and Heritage, Linden Gallery, VIC
1988 A Horse Show, Heide Gallery, VIC

AWARDS AND RESIDENCIES

2016 Hill End Residency through
Bathurst Regional Art Gallery, NSW
2011 Acquisition by City of Yarra Contemporary
Art Collection
2011 Zoo AiR Artist in Residence, Taronga Zoo, NSW
2010 Kedumba Drawing Award
2009 Travel Scholarship, Monash University
2009 People's Choice Mt. Eyre Vineyards Prize
1998 Four month studio residency, Umbria, Italy
1993 R.M. Ansett Award
1990 Nillumbik Prize
1988 Nillumbik Prize

COLLECTIONS

Artbank
Arthur Anderson & Co.
BHP Billiton
City of Hamilton Art Gallery
City of Yarra
Doverly Manor Museum, UK
The Dobell Foundation
The Holmes à Court Collection
The Kedumba Collection
The Leeuwin Estate
Melbourne Water
Macquarie University
Nillumbik Shire Art Collection



